

ADAM BLOODGOOD

Sound Portfolio

Sound Designer. Mixer. Producer.



Adam Bloodgood is a Los Angeles–based sound designer and mixer with a background in studio audio production and live audio mixing. Before attending USC School of Cinematic Arts, Adam was the guitarist and audio engineer for Floating Pockets' debut album *Panacean Vacancy* (2012). Since coming to SCA, Adam has sound–designed several films, including *If Just for One Night...* (2025), *Act II* (2024), and *O-I* (2023).

Floating Pockets

Audio Engineer – *Panacean Vacancy*



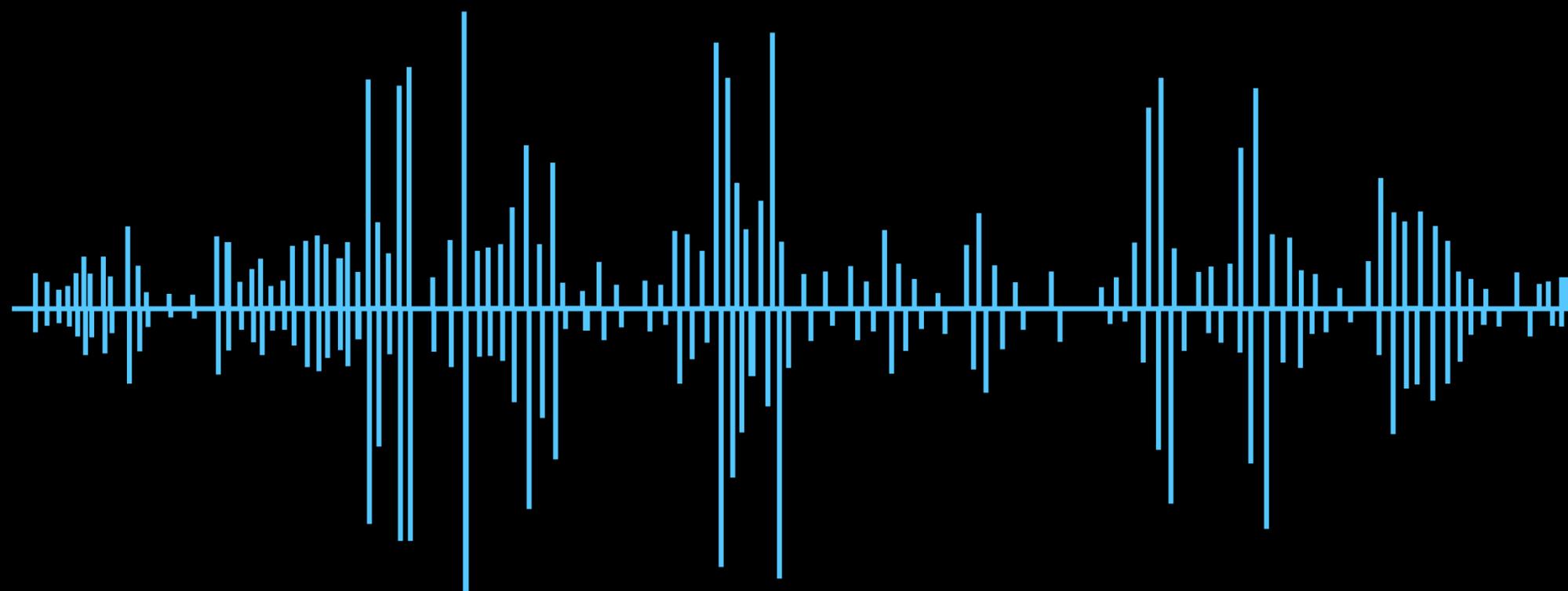
Sound Work

Oscar Fischinger Spec Project



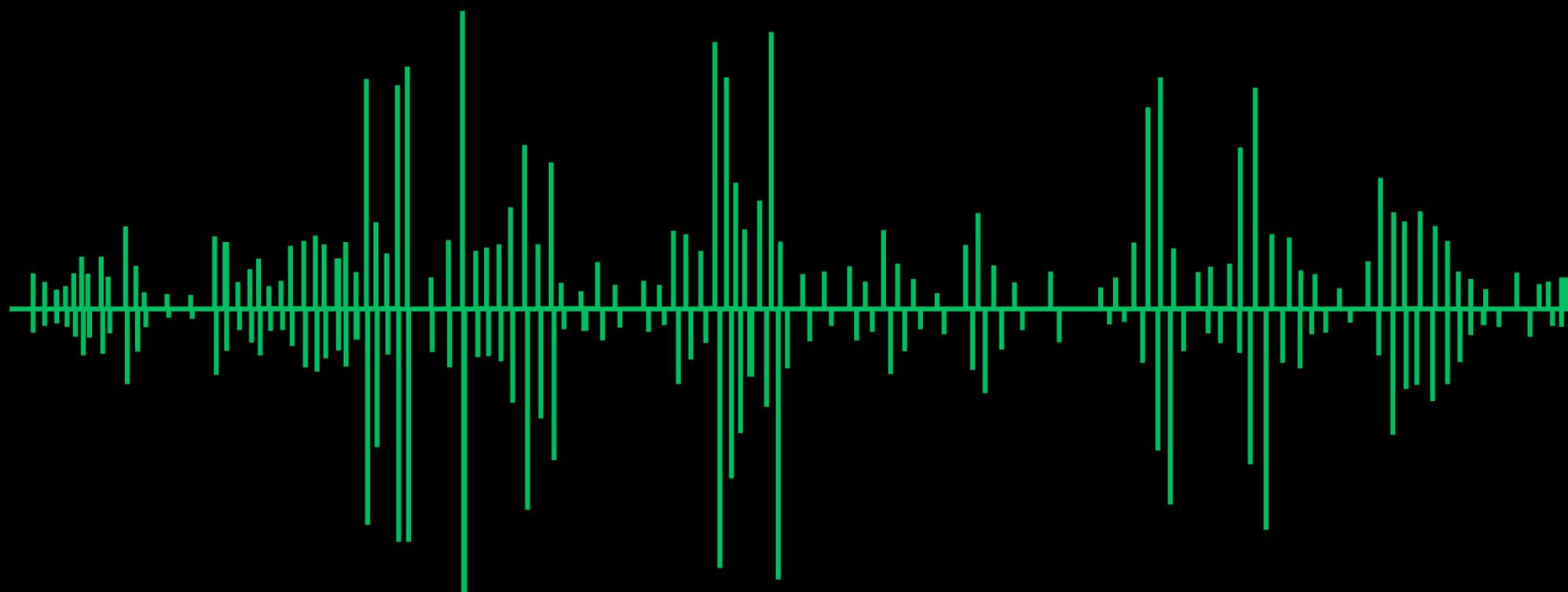
Sound Work

Audio Dream Project



Sound Work

Foley Story



Sound Work

Select Credits

Re-recording mixer/sound designer	<i>If Just for One Night...</i>	Short film (2025)
Sound designer	<i>Act II</i>	Short film (2024)
Sound designer	<i>O-I</i>	Short film (2023)
Re-recording mixer/music editor	<i>When I Look Back</i>	Short film (2023)
Music editor	<i>Love is Blindness</i>	Short film (2023)
Re-recording mixer/Foley artist	<i>Burnout</i>	Short film (2022)
Re-recording mixer/music editor	<i>Once in a Lifetime</i>	Short film (2022)
Music editor	<i>2022/23 Season Promo</i>	Promo (2022)
Production mixer	<i>Dance Floor Campaign</i>	Promo (2022)

Education

University of Southern California
School of Cinematic Arts
Film and Television Production B.F.A.
George Lucas Scholar
Six-time Dean's List Recipient

Pacific Northwest Ballet School
Merit Scholarship Recipient

Sound Faculty

- Stephen Flick
- Ramiro Belgardt
- Ryan Vaughan
- Izumi Morocco

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